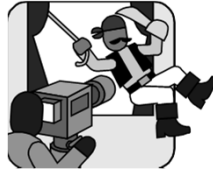




CSC I6716
Spring2011



Topic 1 of Part II Camera Models

Zhigang Zhu, City College of New York zhu@cs.ccny.cuny.edu



■ Closely Related Disciplines

- Image Processing – images to images
- Computer Graphics – models to images
- Computer Vision – images to models
- Photogrammetry – obtaining accurate measurements from images

■ What is 3-D (three dimensional) Vision?

- Motivation: making computers see (the 3D world as humans do)
- Computer Vision: 2D images to 3D structure
- Applications : robotics / VR /Image-based rendering/ 3D video

■ Lectures on 3-D Vision Fundamentals

- Camera Geometric Models (1 lecture)
- Camera Calibration (2 lectures)
- Stereo (2 lectures)
- Motion (2 lectures)



- Geometric Projection of a Camera
 - Pinhole camera model
 - Perspective projection
 - Weak-Perspective Projection
- Camera Parameters
 - Intrinsic Parameters: define mapping from 3D to 2D
 - Extrinsic parameters: define viewpoint and viewing direction
 - Basic Vector and Matrix Operations, Rotation
- Camera Models Revisited
 - Linear Version of the Projection Transformation Equation
 - Perspective Camera Model
 - Weak-Perspective Camera Model
 - Affine Camera Model
 - Camera Model for Planes
- Summary



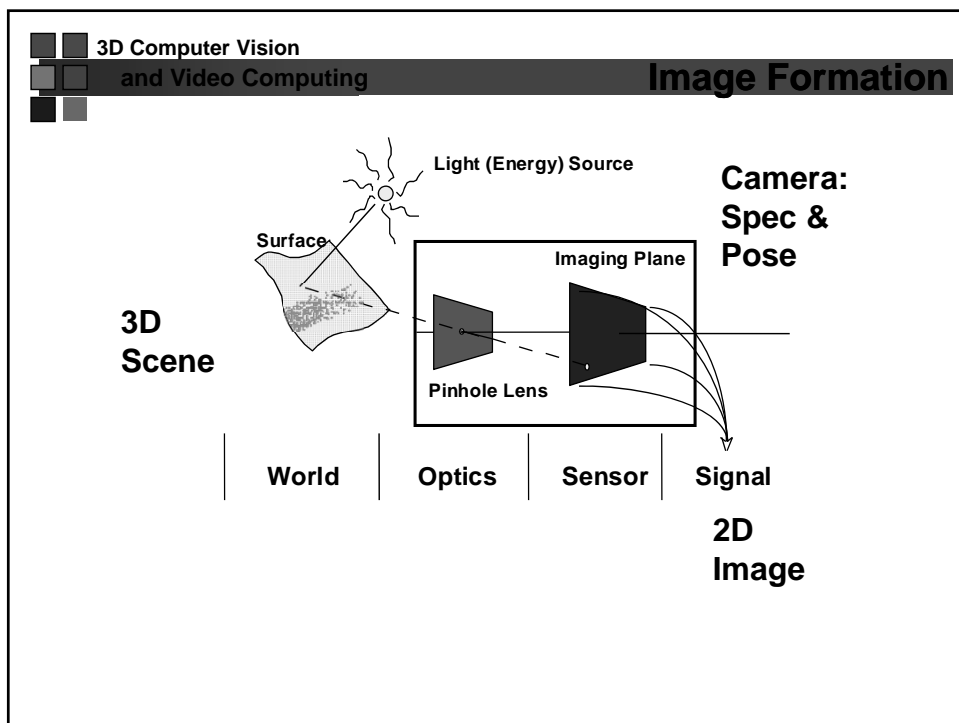
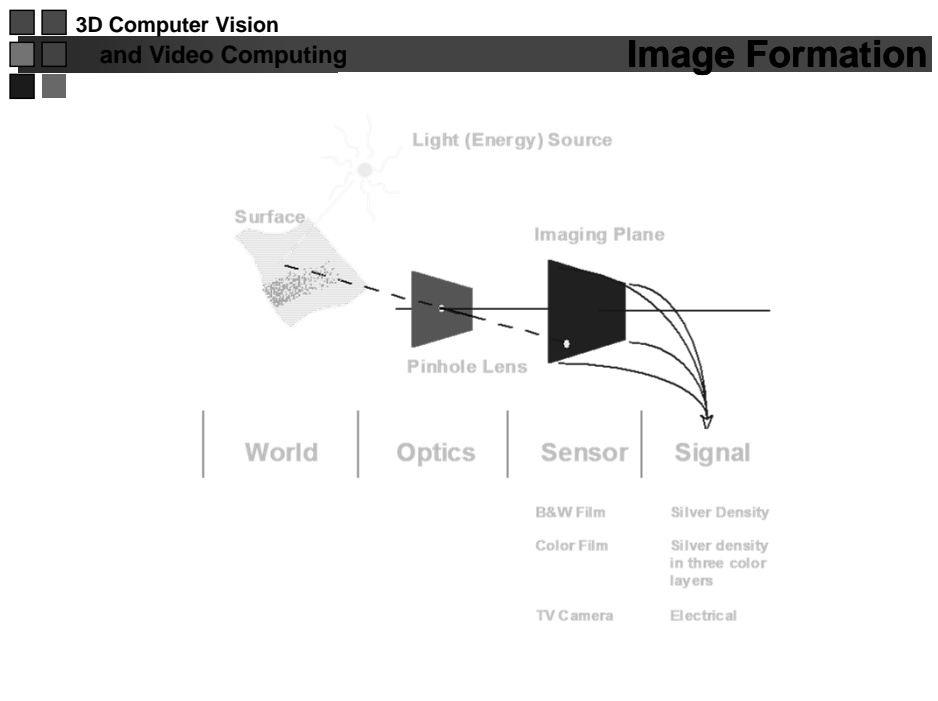
- Camera **Geometric** Models
 - Knowledge about 2D and 3D geometric transformations
 - Linear algebra (vector, matrix)
 - This lecture is only about geometry
- Goal

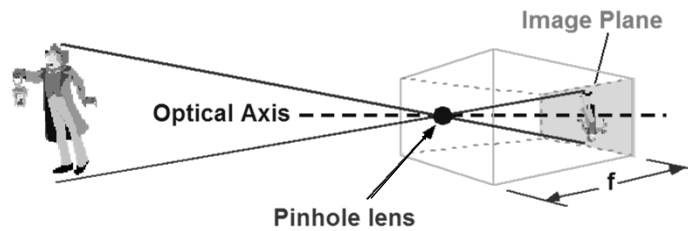
Build up relation between 2D images and 3D scenes

-3D Graphics (rendering): from 3D to 2D

-3D Vision (stereo and motion): from 2D to 3D

-Calibration: Determining the parameters for mapping

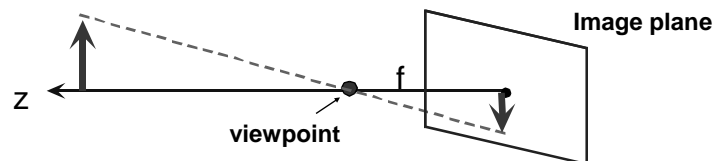




- Pin-hole is the basis for most graphics and vision
 - Derived from physical construction of early cameras
 - Mathematics is very straightforward
- 3D World projected to 2D Image
 - Image inverted, size reduced
 - Image is a 2D plane: No direct depth information
- Perspective projection
 - f called the focal length of the lens
 - given image size, change f will change FOV and figure sizes



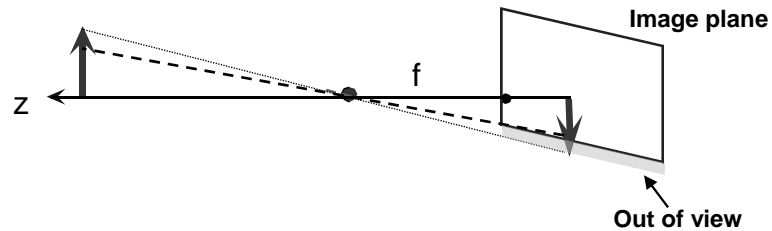
- Consider case with object on the optical axis:



- Optical axis: the direction of imaging
- Image plane: a plane perpendicular to the optical axis
- Center of Projection (pinhole), focal point, viewpoint, nodal point
- Focal length: distance from focal point to the image plane
- FOV : Field of View – viewing angles in horizontal and vertical directions



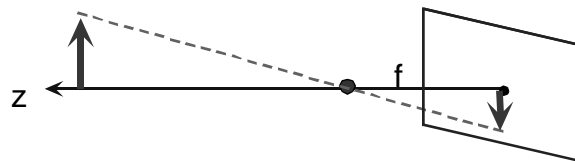
- Consider case with object on the optical axis:



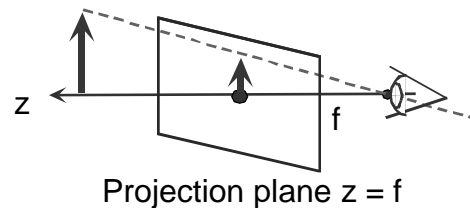
- Optical axis: the direction of imaging
 - Image plane: a plane perpendicular to the optical axis
 - Center of Projection (pinhole), focal point, viewpoint, , nodal point
 - Focal length: distance from focal point to the image plane
 - FOV : Field of View – viewing angles in horizontal and vertical directions
-
- Increasing f will enlarge figures, but decrease FOV



- Consider case with object on the optical axis:



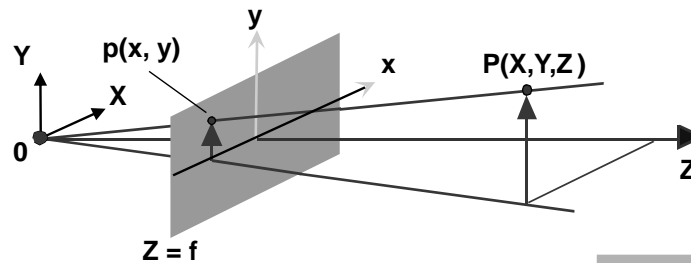
- More convenient with upright image:



- Equivalent mathematically



- Compute the image coordinates of p in terms of the world (camera) coordinates of P .

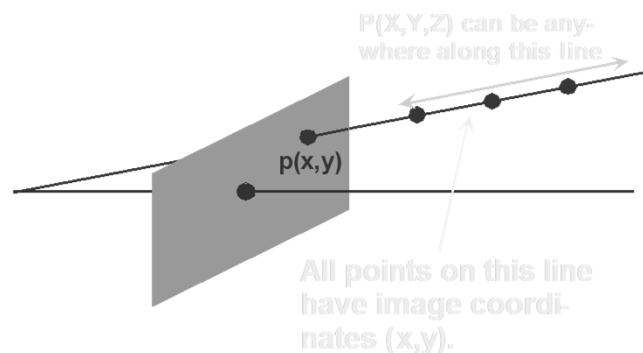


- Origin of camera at center of projection
- Z axis along optical axis
- Image Plane at $Z = f$; $x \parallel X$ and $y \parallel Y$

$$x = f \frac{X}{Z}$$
$$y = f \frac{Y}{Z}$$



- Given a center of projection and image coordinates of a point, it is not possible to recover the 3D depth of the point from a single image.



In general, at least two images of the same point taken from two different locations are required to recover depth.



3D Computer Vision

and Video Computing

Pinhole camera image

Amsterdam : what do you see in this picture?

- straight line
- size
- parallelism/angle
- shape
- shape of planes
- depth



Photo by Robert Kosara, robert@kosara.net

<http://www.kosara.net/gallery/pinholeamsterdam/pic01.html>



3D Computer Vision

and Video Computing

Pinhole camera image

Amsterdam

- ✓straight line
- size
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Photo by Robert Kosara, robert@kosara.net

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3D Computer Vision

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Pinhole camera image

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3D Computer Vision

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- shape of planes
- ✓ parallel to image
- depth



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<http://www.kosara.net/gallery/pinholeamsterdam/pic01.html>



Amsterdam: what do you see?

- ✓ straight line
- × size
- × parallelism/angle
- × shape
- shape of planes
- ✓ parallel to image
- Depth ?
 - stereo
 - motion
 - size
 - structure ...



- We see spatial shapes rather than individual pixels
- Knowledge: top-down vision belongs to human
- Stereo & Motion most successful in 3D CV & application
- You can see it but you don't know how...



Rabbit or Man?



Markus Raetz, *Metamorphose II*, 1991-92, cast iron, 15 1/4 x 12 x 12 inches
Fine Art Center University Gallery, Sep 15 – Oct 26



3D Computer Vision

and Video Computing **Yet other pinhole camera images**

2D projections are not the “same” as the real object as we usually see everyday!



Markus Raetz, *Metamorphose II*, 1991-92, cast iron, 15 1/4 x 12 x 12 inches
Fine Art Center University Gallery, Sep 15 – Oct 26



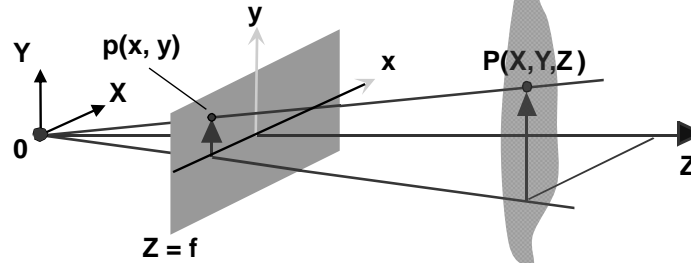
3D Computer Vision

and Video Computing **It's real!**



3D Computer Vision and Video Computing Weak Perspective Projection

- Average depth \bar{Z} is much larger than the relative distance between any two scene points measured along the optical axis

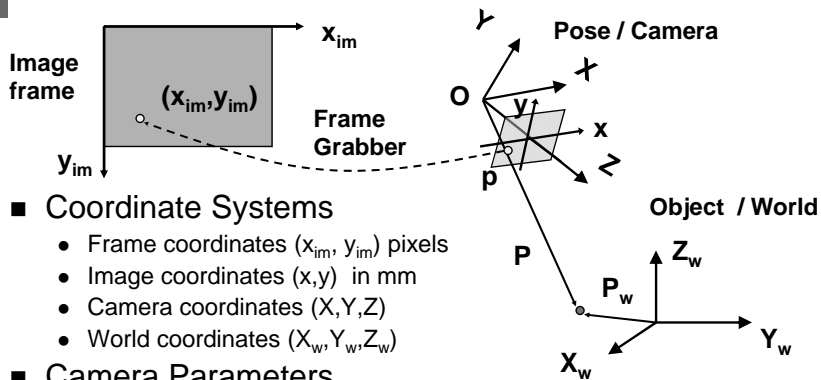


- A sequence of two transformations
 - Orthographic projection : parallel rays
 - Isotropic scaling : f/\bar{Z}
- Linear Model
 - Preserve angles and shapes

$$x = f \frac{X}{\bar{Z}}$$

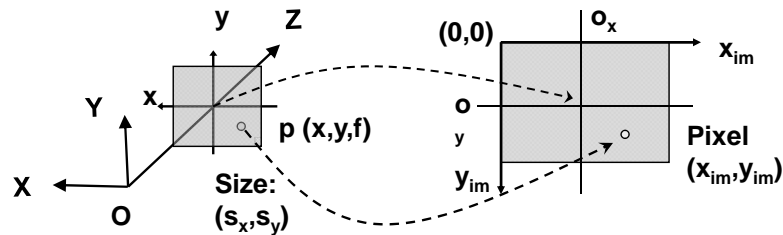
$$y = f \frac{Y}{\bar{Z}}$$

3D Computer Vision and Video Computing Camera Parameters



- Coordinate Systems
 - Frame coordinates (x_{im}, y_{im}) pixels
 - Image coordinates (x, y) in mm
 - Camera coordinates (X, Y, Z)
 - World coordinates (X_w, Y_w, Z_w)
- Camera Parameters
 - Intrinsic Parameters (of the camera and the frame grabber): link the **frame coordinates** of an image point with its corresponding **camera coordinates**
 - Extrinsic parameters: define the location and orientation of the **camera coordinate system** with respect to the **world coordinate system**

Intrinsic Parameters (I)



- From image to frame
 - Image center
 - Directions of axes
 - Pixel size
- From 3D to 2D
 - Perspective projection
- Intrinsic Parameters
 - (o_x, o_y) : image center (in pixels)
 - (s_x, s_y) : effective size of the pixel (in mm)
 - f : focal length

$$x = -(x_{im} - o_x)s_x$$

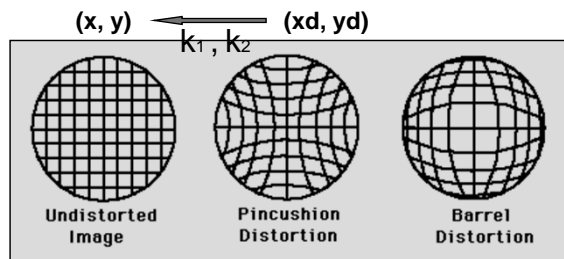
$$y = -(y_{im} - o_y)s_y$$

$$x = f \frac{X}{Z}$$

$$y = f \frac{Y}{Z}$$

Intrinsic Parameters (II)

- Lens Distortions



- Modeled as simple radial distortions

- $r^2 = x_d^2 + y_d^2$

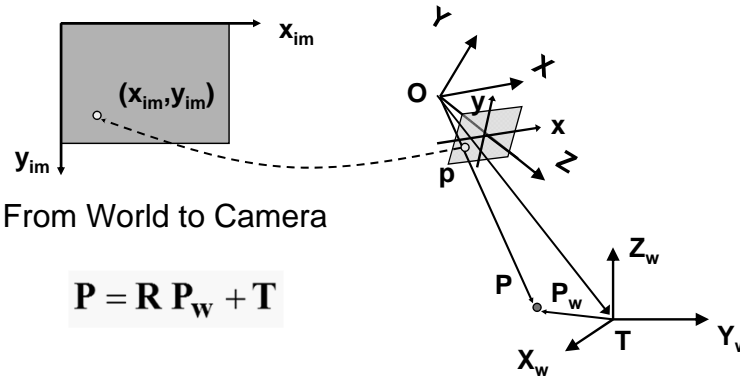
- (x_d, y_d) distorted points

- k_1, k_2 : distortion coefficients

- A model with $k_2 = 0$ is still accurate for a CCD sensor of 500x500 with ~5 pixels distortion on the outer boundary

$$x = x_d(1 + k_1 r^2 + k_2 r^4)$$

$$y = y_d(1 + k_1 r^2 + k_2 r^4)$$



■ From World to Camera

$$\mathbf{P} = \mathbf{R} \mathbf{P}_w + \mathbf{T}$$

■ Extrinsic Parameters

- A 3-D translation vector, \mathbf{T} , describing the relative locations of the origins of the two coordinate systems (what's it?)
- A 3x3 rotation matrix, \mathbf{R} , an orthogonal matrix that brings the corresponding axes of the two systems onto each other

■ A point as a 2D/ 3D vector

- Image point: 2D vector $\mathbf{p} = \begin{pmatrix} x \\ y \end{pmatrix} = (x, y)^T$
- Scene point: 3D vector $\mathbf{P} = (X, Y, Z)^T$
- Translation: 3D vector $\mathbf{T} = (T_x, T_y, T_z)^T$

T: Transpose

■ Vector Operations

- Addition: $\mathbf{P} = \mathbf{P}_w + \mathbf{T} = (X_w + T_x, Y_w + T_y, Z_w + T_z)^T$
 - Translation of a 3D vector
- Dot product (a scalar): $c = \mathbf{a} \cdot \mathbf{b} = \mathbf{a}^T \mathbf{b}$
 - $\mathbf{a} \cdot \mathbf{b} = |\mathbf{a}| |\mathbf{b}| \cos \theta$
- Cross product (a vector): $\mathbf{c} = \mathbf{a} \times \mathbf{b}$
 - Generates a new vector that is orthogonal to both of them

$$\underline{\mathbf{a}} \times \underline{\mathbf{b}} = (a_2 b_3 - a_3 b_2) \mathbf{i} + (a_3 b_1 - a_1 b_3) \mathbf{j} + (a_1 b_2 - a_2 b_1) \mathbf{k}$$



■ Rotation: 3x3 matrix

- Orthogonal :

$$\mathbf{R}^{-1} = \mathbf{R}^T, \text{ i.e. } \mathbf{R}\mathbf{R}^T = \mathbf{R}^T\mathbf{R} = \mathbf{I}$$

$$\mathbf{R} = (r_{ij})_{3 \times 3} = \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} = \begin{bmatrix} \mathbf{R}_1^T \\ \mathbf{R}_2^T \\ \mathbf{R}_3^T \end{bmatrix}$$

- 9 elements => 3+3 constraints (orthogonal/cross) => 2+2 constraints (unit vectors) => 3 DOF ? (degrees of freedom, orthogonal/dot)

- How to generate R from three angles? (next few slides)

■ Matrix Operations

- $\mathbf{R}\mathbf{P}_w + \mathbf{T} = ?$ - Points in the World are projected on three new axes (of the camera system) and translated to a new origin

$$\mathbf{P} = \mathbf{R}\mathbf{P}_w + \mathbf{T} = \begin{pmatrix} r_{11}X_w + r_{12}Y_w + r_{13}Z_w + T_x \\ r_{21}X_w + r_{22}Y_w + r_{23}Z_w + T_y \\ r_{31}X_w + r_{32}Y_w + r_{33}Z_w + T_z \end{pmatrix} = \begin{bmatrix} \mathbf{R}_1^T \mathbf{P}_w + T_x \\ \mathbf{R}_2^T \mathbf{P}_w + T_y \\ \mathbf{R}_3^T \mathbf{P}_w + T_z \end{bmatrix}$$



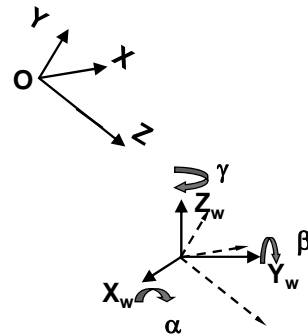
■ Rotation around the Axes

- Result of three consecutive rotations around the coordinate axes

$$\mathbf{R} = \mathbf{R}_\alpha \mathbf{R}_\beta \mathbf{R}_\gamma$$

■ Notes:

- Only three rotations
- Every time around one axis
- Bring corresponding axes to each other
 - $X_w = X, Y_w = Y, Z_w = Z$
- First step (e.g.) Bring X_w to X



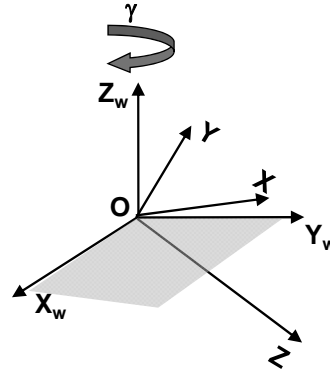


$$\mathbf{R}_\gamma = \begin{bmatrix} \cos \gamma & -\sin \gamma & 0 \\ \sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

■ Rotation γ around the Z_w Axis

- Rotate in $X_w O Y_w$ plane
- Goal: Bring X_w to X
- But X is not in $X_w O Y_w$
- $Y_w \perp X \Rightarrow X$ in $X_w O Z_w$ ($\Leftarrow Y_w \perp X_w O Z_w$)
 $\Rightarrow Y_w$ in $Y O Z$ ($\Leftarrow X \perp Y O Z$)

■ Next time rotation around Y_w

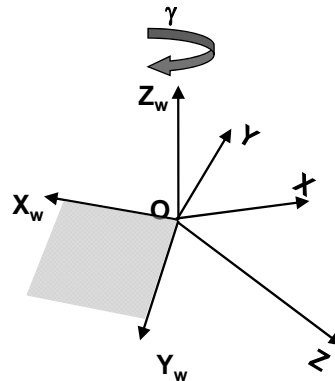


$$\mathbf{R}_\gamma = \begin{bmatrix} \cos \gamma & -\sin \gamma & 0 \\ \sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

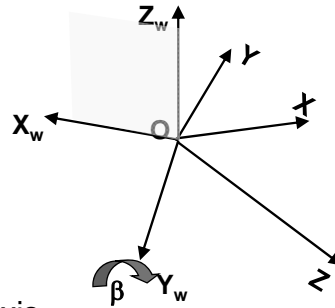
■ Rotation γ around the Z_w Axis

- Rotate in $X_w O Y_w$ plane so that
- $Y_w \perp X \Rightarrow X$ in $X_w O Z_w$ ($\Leftarrow Y_w \perp X_w O Z_w$)
 $\Rightarrow Y_w$ in $Y O Z$ ($\Leftarrow X \perp Y O Z$)

■ Z_w does not change

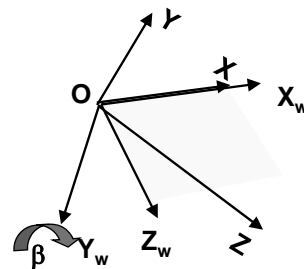


$$\mathbf{R}_\gamma = \begin{bmatrix} \cos \beta & 0 & -\sin \beta \\ 0 & 1 & 0 \\ \sin \beta & 0 & \cos \beta \end{bmatrix}$$



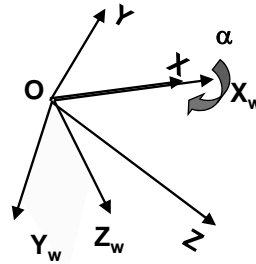
- Rotation β around the Y_w Axis
 - Rotate in X_wOZ_w plane so that
 - $X_w = X \Rightarrow Z_w$ in YOZ (& Y_w in YOZ)
- Y_w does not change

$$\mathbf{R}_\beta = \begin{bmatrix} \cos \beta & 0 & -\sin \beta \\ 0 & 1 & 0 \\ \sin \beta & 0 & \cos \beta \end{bmatrix}$$



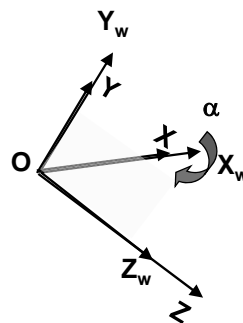
- Rotation β around the Y_w Axis
 - Rotate in X_wOZ_w plane so that
 - $X_w = X \Rightarrow Z_w$ in YOZ (& Y_w in YOZ)
- Y_w does not change

$$\mathbf{R}_\alpha = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \alpha & -\sin \alpha \\ 0 & \sin \alpha & \cos \alpha \end{bmatrix}$$



- Rotation α around the $X_w(X)$ Axis
 - Rotate in Y_wOZ_w plane so that
 - $Y_w = Y$, $Z_w = Z$ (& $X_w = X$)
- X_w does not change

$$\mathbf{R}_\alpha = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \alpha & -\sin \alpha \\ 0 & \sin \alpha & \cos \alpha \end{bmatrix}$$



- Rotation α around the $X_w(X)$ Axis
 - Rotate in Y_wOZ_w plane so that
 - $Y_w = Y$, $Z_w = Z$ (& $X_w = X$)
- X_w does not change



Appendix A.9 of the textbook

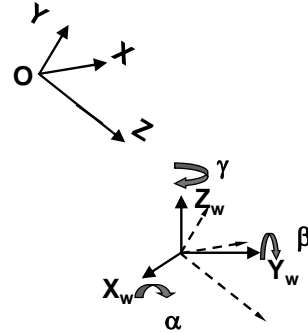
■ Rotation around the Axes

- Result of three consecutive rotations around the coordinate axes

$$\mathbf{R} = \mathbf{R}_\alpha \mathbf{R}_\beta \mathbf{R}_\gamma$$

■ Notes:

- Rotation directions
- The order of multiplications matters: γ, β, α
- Same \mathbf{R} , 6 different sets of α, β, γ
- \mathbf{R} Non-linear function of α, β, γ**
- \mathbf{R} is orthogonal**
- It's easy to compute angles from \mathbf{R}**



$$\mathbf{R} = \begin{bmatrix} \cos \beta \cos \gamma & -\cos \beta \sin \gamma & -\sin \beta \\ -\sin \alpha \sin \beta \cos \gamma + \cos \alpha \sin \gamma & \sin \alpha \sin \beta \sin \gamma + \cos \alpha \cos \gamma & -\sin \alpha \cos \beta \\ \cos \alpha \sin \beta \cos \gamma + \sin \alpha \sin \gamma & -\cos \alpha \sin \beta \sin \gamma + \sin \alpha \cos \gamma & \cos \alpha \cos \beta \end{bmatrix}$$



Appendix A.9 of the textbook

- According to Euler's Theorem, any 3D rotation can be described by a rotating angle, θ , around an axis defined by a unit vector $\mathbf{n} = [n_1, n_2, n_3]^T$.
- Three degrees of freedom – why?

$$\mathbf{R} = \mathbf{I} \cos \theta + \begin{bmatrix} n_1^2 & n_1 n_2 & n_1 n_3 \\ n_2 n_1 & n_2^2 & n_2 n_3 \\ n_3 n_1 & n_3 n_2 & n_3^2 \end{bmatrix} (1 - \cos \theta) + \begin{bmatrix} 0 & -n_3 & n_2 \\ n_3 & 0 & -n_1 \\ -n_2 & n_1 & 0 \end{bmatrix} \sin \theta$$



Linear Version of Perspective Projection

World to Camera

- Camera: $P = (X, Y, Z)^T$
- World: $P_w = (X_w, Y_w, Z_w)^T$
- Transform: R, T

$$P = RP_w + T = \begin{pmatrix} r_{11}X_w + r_{12}Y_w + r_{13}Z_w + T_x \\ r_{21}X_w + r_{22}Y_w + r_{23}Z_w + T_y \\ r_{31}X_w + r_{32}Y_w + r_{33}Z_w + T_z \end{pmatrix} = \begin{bmatrix} R_1^T P_w + T_x \\ R_2^T P_w + T_y \\ R_3^T P_w + T_z \end{bmatrix}$$

Camera to Image

- Camera: $P = (X, Y, Z)^T$
- Image: $p = (x, y)^T$
- Not linear equations

$$(x, y) = \left(f \frac{X}{Z}, f \frac{Y}{Z}\right)$$

Image to Frame

- Neglecting distortion
- Frame $(x_{im}, y_{im})^T$

$$\begin{aligned} x &= -(x_{im} - o_x)s_x \\ y &= -(y_{im} - o_y)s_y \end{aligned}$$

World to Frame

- $(X_w, Y_w, Z_w)^T \rightarrow (x_{im}, y_{im})^T$
- Effective focal lengths
 - $f_x = f/s_x, f_y = f/s_y$
 - Three are not independent

$$\begin{aligned} x_{im} - o_x &= -f_x \frac{r_{11}X_w + r_{12}Y_w + r_{13}Z_w + T_x}{r_{31}X_w + r_{32}Y_w + r_{33}Z_w + T_z} \\ y_{im} - o_y &= -f_y \frac{r_{21}X_w + r_{22}Y_w + r_{23}Z_w + T_y}{r_{31}X_w + r_{32}Y_w + r_{33}Z_w + T_z} \end{aligned}$$



Linear Matrix Equation of perspective projection

Projective Space

- Add fourth coordinate
 - $P_w = (X_w, Y_w, Z_w, 1)^T$
- Define $(x_1, x_2, x_3)^T$ such that
 - $X_1/X_3 = x_{im}, X_2/X_3 = y_{im}$

$$\begin{pmatrix} x_{im} \\ y_{im} \end{pmatrix} = \begin{pmatrix} x_1 / x_3 \\ x_2 / x_3 \end{pmatrix}$$

$$\begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} = M_{int} M_{ext} \begin{pmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{pmatrix}$$

3x4 Matrix M_{ext}

- Only extrinsic parameters
- World to camera

$$M_{ext} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & T_x \\ r_{21} & r_{22} & r_{23} & T_y \\ r_{31} & r_{32} & r_{33} & T_z \end{bmatrix} = \begin{bmatrix} R_1^T & T_x \\ R_2^T & T_y \\ R_3^T & T_z \end{bmatrix}$$

3x3 Matrix M_{int}

- Only intrinsic parameters
- Camera to frame

$$M_{int} = \begin{bmatrix} -f_x & 0 & o_x \\ 0 & -f_y & o_y \\ 0 & 0 & 1 \end{bmatrix}$$

Simple Matrix Product! Projective Matrix $M = M_{int} M_{ext}$

- $(X_w, Y_w, Z_w)^T \rightarrow (x_{im}, y_{im})^T$
- Linear Transform from projective space to projective plane
- M defined up to a scale factor – 11 independent entries



■ Perspective Camera Model

- Making some assumptions
 - Known center: $O_x = O_y = 0$
 - Square pixel: $S_x = S_y = 1$
- 11 independent entries \leftrightarrow 7 parameters

$$\mathbf{M} = \begin{bmatrix} -f\hat{r}_{11} & -f\hat{r}_{12} & -f\hat{r}_{13} & -fT_x \\ -f\hat{r}_{21} & -f\hat{r}_{22} & -f\hat{r}_{23} & -fT_y \\ r_{31} & r_{32} & r_{33} & T_z \end{bmatrix}$$

■ Weak-Perspective Camera Model

- Average Distance $\bar{Z} \gg$ Range δZ
- Define centroid vector $\bar{\mathbf{P}}_w$

$$\mathbf{Z} = \bar{\mathbf{Z}} = \mathbf{R}_3^T \bar{\mathbf{P}}_w + T_z$$

- 8 independent entries

$$\mathbf{M}_{wp} = \begin{bmatrix} -f\hat{r}_{11} & -f\hat{r}_{12} & -f\hat{r}_{13} & -fT_x \\ -f\hat{r}_{21} & -f\hat{r}_{22} & -f\hat{r}_{23} & -fT_y \\ 0 & 0 & 0 & \mathbf{R}_3^T \bar{\mathbf{P}}_w + T_z \end{bmatrix}$$

■ Affine Camera Model

- Mathematical Generalization of Weak-Pers
- Doesn't correspond to physical camera
- But simple equation and appealing geometry
 - Doesn't preserve angle BUT parallelism
- 8 independent entries

$$\mathbf{M}_{af} = \begin{bmatrix} a_{11} & a_{12} & a_{13} & b_1 \\ a_{21} & a_{22} & a_{23} & b_2 \\ 0 & 0 & 0 & b_3 \end{bmatrix}$$



■ Planes are very common in the Man-Made World

$$n_x X_w + n_y Y_w + n_z Z_w = d \quad \leftrightarrow \quad \mathbf{n}^T \mathbf{P}_w = d$$

- One more constraint for all points: Z_w is a function of X_w and Y_w

■ Special case: Ground Plane

- $Z_w = 0$
- $\mathbf{P}_w = (X_w, Y_w, 0, 1)^T$
- 3D point \rightarrow 2D point

$$\begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} = \begin{bmatrix} -f\hat{r}_{11} & -f\hat{r}_{12} & -f\hat{r}_{13} & -fT_x \\ -f\hat{r}_{21} & -f\hat{r}_{22} & -f\hat{r}_{23} & -fT_y \\ r_{31} & r_{32} & r_{33} & T_z \end{bmatrix} \begin{pmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{pmatrix} = 0$$

■ Projective Model of a Plane

- 8 independent entries

■ General Form ?

- 8 independent entries



■ A Plane in the World

$$n_x X_w + n_y Y_w + n_z Z_w = d \iff \mathbf{n}^T \mathbf{P}_w = d$$

- One more constraint for all points: Z_w is a function of X_w and Y_w

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■ Projective Model of $Z_w = 0$

- 8 independent entries

■ General Form ?

- 8 independent entries

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■ A Plane in the World

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■ Projective Model of $Z_w = 0$

- 8 independent entries

■ General Form ?

- $n_z = 1$

$$Z_w = d - n_x X_w - n_y Y_w$$

- 8 independent entries

$$\begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} = \begin{bmatrix} -f(r_{11} - n_x r_{13}) & -f(r_{12} - n_y r_{13}) & -f(dr_{13} + T_x) \\ -f(r_{21} - n_x r_{23}) & -f(r_{22} - n_y r_{23}) & -f(dr_{23} + T_y) \\ (r_{31} - n_x r_{33}) & (r_{32} - n_y r_{33}) & (dr_{33} + T_z) \end{bmatrix} \begin{pmatrix} X_w \\ Y_w \\ 1 \end{pmatrix}$$

■ 2D $(x_{im}, y_{im}) \rightarrow$ 3D (X_w, Y_w, Z_w) ?



■ Graphics /Rendering

- From 3D world to 2D image
 - Changing viewpoints and directions
 - Changing focal length
- Fast rendering algorithms

$$\begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} = \mathbf{M}_{\text{int}} \mathbf{M}_{\text{ext}} \begin{pmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{pmatrix}$$

■ Vision / Reconstruction

- From 2D image to 3D model
 - Inverse problem
 - Much harder / unsolved
- Robust algorithms for matching and parameter estimation
- Need to estimate camera parameters first

$$\begin{pmatrix} x_{im} \\ y_{im} \end{pmatrix} = \begin{pmatrix} x_1 / x_3 \\ x_2 / x_3 \end{pmatrix}$$

■ Calibration

- Find intrinsic & extrinsic parameters
- Given image-world point pairs
- Probably a partially solved problem ?
- 11 independent entries
 - <-> 10 parameters: $f_x, f_y, o_x, o_y, \alpha, \beta, \gamma, T_x, T_y, T_z$

$$\mathbf{M}_{\text{int}} = \begin{bmatrix} -f_x & 0 & o_x \\ 0 & -f_y & o_y \\ 0 & 0 & 1 \end{bmatrix}$$

$$\mathbf{M}_{\text{ext}} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & T_x \\ r_{21} & r_{22} & r_{23} & T_y \\ r_{31} & r_{32} & r_{33} & T_z \end{bmatrix}$$



■ Geometric Projection of a Camera

- Pinhole camera model
- Perspective projection
- Weak-Perspective Projection

■ Camera Parameters (10 or 11)

- Intrinsic Parameters: $f, o_x, o_y, s_x, s_y, k_1$: 4 or 5 independent parameters
- Extrinsic parameters: R, T – 6 DOF (degrees of freedom)

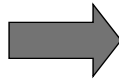
■ Linear Equations of Camera Models (without distortion)

- General Projection Transformation Equation : 11 parameters
- Perspective Camera Model: 11 parameters
- Weak-Perspective Camera Model: 8 parameters
- Affine Camera Model: generalization of weak-perspective: 8
- Projective transformation of planes: 8 parameters

- Determining the value of the extrinsic and intrinsic parameters of a camera

Calibration (Ch. 6)

$$\begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} = \mathbf{M}_{\text{int}} \mathbf{M}_{\text{ext}} \begin{pmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{pmatrix}$$



$$\mathbf{M}_{\text{int}} = \begin{bmatrix} -f_x & 0 & o_x \\ 0 & -f_y & o_y \\ 0 & 0 & 1 \end{bmatrix}$$

$$\mathbf{M}_{\text{ext}} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & T_x \\ r_{21} & r_{22} & r_{23} & T_y \\ r_{31} & r_{32} & r_{33} & T_z \end{bmatrix}$$